

## FACTSHEET

### EXHIBITION

Changez! een Belgenshow  
21rozendaal, Enschede, NL

### CURATOR

-Nanda Janssen  
lives and works in Utrecht, NL

### ARTISTS

-Pall Banine (IS)  
1972, Iceland, lives and works in Brussels

-Wim Catrysse (BE)  
1973, Leuven, lives and works in Antwerp

-Michiel Ceulers (BE)  
1986, Waregem, lives and works in Amsterdam

-Anton Cotteleer (BE)  
1974, Kapellen, lives and works in Heide-Kalmhout

-Mekhitar Garabedian (SY)  
1977, Aleppo, lives and works in Ghent

-Tina Gillen (LU)  
1972, Luxemburg, lives and works in Brussels

-Kati Heck (DE)  
1979, Düsseldorf, lives and works in Antwerp

-Nick Hullegie (NL)  
1970, Epe, lives and works in Antwerp

-Joseph Jessen (DE)  
1972, Sittard, lives and works in Antwerp

-Ruben Kindermans (BE)  
1981, Kortrijk, lives and works in Kortrijk

-Adam Leech (US)  
1973, lives and works in Brussels

-Annick Lizein (BE)  
1973, Huy, lives and works in Brussels

-Benoit Platéus (BE)  
1972, Chênée, lives and works in Brussels

-Lucie Renneboog (BE)  
1976, lives and works in Dendermonde

-Kelly Schacht (BE)  
1983, Roeselare, lives and works in Ghent

-Lieven Segers (BE)  
1975, Geel, lives and works in Antwerp

-Stefan Sermeels (BE)  
1968, Wilrijk, lives and works in Aarschot

-Dennis Tyfus (BE)  
1979, lives and works in Antwerp

-Rinus van de Velde (BE)  
1983, Leuven, lives and works in Gent en Antwerp

-Ruth van Haren Noman (BE)  
1975, Neerpelt, lives and works in Ghent

-Leon Vranken (BE)  
1975, Maaseik, lives and works in Antwerp

-Freek Wambacq (BE)  
1978, lives and works in Brussels

#### ACTIVITIES

opening:

Saturday, January 23, 2010 at 4 p.m.

The exhibition will be opened by Philippe van Cauteren, director of SMAK in Ghent. Various participating artists will dj and there will be a performance by Antwerp's F.L.U.T. appppendix. Rufus-Harry-Kati.

lecture:

Saturday, January 23, 2010 from 2:30 to 3:30 p.m.

Before the opening, Philippe van Cauteren will put the exhibition in perspective with a talk about this emerging generation of Belgian artists.

finissage:

Sunday, May 9, 2010 at 3 p.m.

Nanda Janssen, curator of 21rozendaal, will review the weekly changes of Changez!  
The installation with frozen ink sculptures by Stefan Serneels - especially made for the occasion - will slowly melt. The spherical P&T by participating artist Pall Banine will share the stage with the energetic band Icianvers.

lecture:

Sunday, May 9, 2010 from 2 - 3 p.m.

Prior to the finissage curator Nanda Janssen reviews the concept and the weekly changes of Changez! and will make a virtual tour through 15 weeks of Changez!

#### TIMETABLE

Exhibition: January 24 - May 9, 2010 (15 weeks)

Opening: Saturday January 23, 2010 at 4 p.m.

Finissage: Sunday May 9, 2010 at 3 p.m.

#### DATE DOCUMENT

January 2010

## EXHIBITION CONCEPT

### Changez! een Belgenshow

21rozendaal is preparing an exhibition highlighting a blossoming generation of Belgian artists. These are artists who live and/or work in Belgium, have graduated in the last five to eight years, and whose body of work is headed in a clearly focused direction. The exhibition attempts to map out a part of the Belgian art scene.

This 'new' generation of artists has been contributing to the Belgian art world for several years now. In their homeland, they are active in a variety of venues and provide a welcome addition to the previous generation who are now well established in their careers. You could say that a generational shift has taken place.

Exhibitions focused on artists from a specific country are regularly organized. A 'national exhibition', however, can be problematic; more precisely, bringing together artists on the basis of geography or nationality represents an artificial construct. Why that particular country? Why those artists? What do they have to do with one another? In organizing this exhibition, 21rozendaal attempts to overcome these problems and exploit the possibilities they offer.

Twenty-two artists will be taking part in the exhibition over a period of three-and-a-half months. *Changez!* starts with work by ten artists. The line-up will be changed weekly so the work of one artist will make way for that of another. Thus some works will be on view for shorter periods than others. Roughly at the mid-point of the exhibition period, half of the artists displayed at the beginning will still be on show. At the end of the period, the exhibition will be completely different from what it was at the beginning. The opening and closing are equally important and mirror each other.

This design for the exhibition is an attempt, on the one hand, to reflect accurately something as dynamic as an art scene, and, on the other hand, to emphasize that the choice of artists is subjective. "Every week" we are offered another image of this generation. The switches will also alter the emphases in the exhibition as different connections will be made between artists and works of art. The exhibition will not deal with aspects of (Belgian) nationality or identity. Instead, it will focus on the works themselves.

This exhibition model takes advantage of space and time. In a 'conventional' set-up, 21rozendaal can show eight to ten artists, which is very selective for an exhibition highlighting a generation. In this dynamic set-up, however, the space can accommodate two or three times as many artists.

Ultimately, the curator will decide on the scenario for the switches. The curator is, in fact, the director of the show. The exhibition is a mix of existing work and commissioned work. A number of performances and installations will be created especially for the exhibition.