

Introduction

Since I moved to Paris in 2014, I mainly write about the French art scene, in particular about new art institutions, distinctive exhibitions and key figures (artists, curators) for Dutch and Belgian art magazines. I publish relatively much about the French system. The underlying idea is that knowledge of the French situation sharpens the critical view of developments in the Dutch system. Certainly when I started to write about French topics (2008) there was quite a lot of ignorance about the French art field. French artists, for example, were barely known in the Netherlands. As a writer I wanted to do something about that. It has since been improved, but people are still not well informed.

I have become the France correspondent of a few Dutch (Metropolis M, Museumtijdschrift, See All This) and Belgian art magazines (Hart). I make proposals and they also approach me with assignments. I follow the news closely and I visit a great deal of exhibitions in France. My active attitude and connections have allowed me to arrange interviews with a number of key figures such as Christine Macel (curator Venice Biennale 2017), Nicolas Bourriaud (founding director MoCo in Montpellier and Palais de Tokyo), Camille Henrot (artist, solo Palais de Tokyo), Sheila Hicks (artist, solo Centre Pompidou) and François Quintin (at the time director Lafayette Anticipations).

I have developed a preference for interviews. I strongly believe in the interview as an accessible medium of information. I also consider the artist (or curator) as an important source. Roland Barthes' vision expressed in *La mort de l'auteur* is therefore far removed from my experience. Trained as an art historian, I write from the point of view of a curator. A curator who is close to the artist and translates the meaning of art to a wider audience. I aim to write in a manner that is unadorned, to the point, smooth and fun to read.

How to use this website?

-On the web page 'writer' a selection of English, French and Dutch texts are mixed. You'll find the most recent text top left, the oldest at the bottom right. Even though it concerns mainly Dutch texts, the overview gives an impression of the topics covered and of the type of media for which I write.

-On the web page 'publications' a selection of English and French texts are presented separately from Dutch texts.